

Amendment to a Contract Agreement No. 2022-010

THIS AMENDMENT TO A CONTRACT AGREEMENT No. 2022-010 is entered into as of 21st October 2022 by and between **DOST-SCIENCE AND TECHNOLOGY INFORMATION INSTITUTE** (hereinafter called "the Entity") of the one part and **PLAINSCALE360 MEDIA PRODUCTIONS** (hereinafter called "the Contractor") of the other part, both of whom agree to be bound both by this Amendment and the Contract that it pertains to.

Amendment Conditions. This amendment shall partly modify a prior Contract Agreement No. 2022-010 titled **1 LOT PRODUCTION OF "SIYENSIKAT: PINOY POPULAR SCIENCE PARA SA LAHAT" MAGAZINE SHOW** entered into as of August 04, 2022, a copy of which is attached. This is the first amendment to the original contract. Through this amendment, the Parties wish to bring forth the changes in Article V: Mode of Payment of the existing contract.

Below are the amendments:

**ARTICLE V
MANNER OF PAYMENT**

A. Billing

1. Payments for billing submitted by the CONTRACTOR to DOST-STII shall be based on the actual submission of particular episode/s satisfactorily completed by the CONTRACTOR for the period covered as certified by the TWG and BAC and on the agreed lump sum or unit price for each episode. The following shall be deducted from the billing statement:

- a. Other deductions prescribed by existing laws, government rules and regulations in the manner set forth under such laws, rules, and regulations.
- b. In case of failure to make full delivery within the time specified for any particular episode/s, a penalty of 1/10 of 1% shall be deducted from the total amount per episode for every day of delay – the amount per episode is **Php303,846.09** per episode (90% of the contract divided by the number of episodes produced), details are as follows:

Particulars	Percentage	Amount
Upon submission and acceptance of the approved final episodes with teasers. (Php303,846.09 per episode)	90%	Php3,949,999.20
The following activities must be conducted by the supplier to produce each of the 13 episodes at the end of December 2022:		
Activities	Output	
<u>A. Thirteen final episodes with teasers</u> <u>I. Preproduction</u> <ul style="list-style-type: none">- Conduct preproduction meetings with STII focal person, DOST agency involved, a wisher, and expert- Provide the dedicated focal person- Propose a strategic pitch for the production process	- 13-episode scripts (Presentation/PDF/Document Format)	

<ul style="list-style-type: none"> - Assist in finding case studies per episode - Submit episode scripts for approval of DOST-STII 	
<p><u>II. Production</u></p> <ul style="list-style-type: none"> - Hire the host of the previous season of Siyensikat (Jiego Reyes) host, and one (1) voice talent and (1) one make-up artist - Provide all necessary equipment for production - Shoulder all food and meal expenses, all modes of transportation, and accommodation of the production crew, guests, hosts and a focal person from DOST-STII during the shoot including bookings 	<p>Photo documentation of the onsite production of the teasers and the full episode with the following:</p> <ul style="list-style-type: none"> - Production crew - Production equipment - Host - Make-up artist, etc. - Contract of Jiego Reyes
<p><u>III. Postproduction</u></p> <ul style="list-style-type: none"> - Produce 13 teasers/plug for each full episode - Produce 13-full episodes - Provide Closed Caption for each full episode 	<ul style="list-style-type: none"> - 13 teasers/plug for each full episode (mp4 and mxf format) - 13 -full episodes with closed caption (mp4 and mxf format)
<p><u>IV. Promotions</u></p> <ul style="list-style-type: none"> - Online - Produce two (2) program teasers to be uploaded online and boosted on Social Media - Radio - Coordinate with two (2) radio stations and secure promotion slot for the program - TV - Secure one (1) TV guesting to promote the program - Print - Produce one (1) content for placement /promotion to local broadsheet (ex. article/ poster/ comic strip) 	<ul style="list-style-type: none"> - 2 program teasers (mp4 and mxf) - 1 article/poster/comic strip (PDF/JPEG/PNG)
<p><u>B. Deliverables/ Services upon Request:</u></p> <p>English subtitles and translation, if necessary; for each full episode and teaser</p>	<p>The episode and teaser requested to have a subtitle and translation</p>
<p>Provide production crew for coverages of DOST major events as requested</p>	<p>Photo and video footage of the event</p>

[Handwritten signatures and initials in blue ink, including a large signature at the bottom and several smaller ones above it.]

Particulars	Percentage	Amount
Upon submission and acceptance of reports and other requirements	10%	Php438,888.83
Ten percent (10%) of the contract shall be paid once all the requirements below are delivered:		
Activities	Output	
C. Reports and other requirements		
- Assist in pitching the show to the TV network chosen by DOST-STII	Secure meeting schedule / Minutes of meeting	
- Provide ten (10) original music fx/background for the show - Provide 10 hard drives 1TB with copy of raw materials - Submit accomplishment report	<ul style="list-style-type: none"> - 10 original music fx/BGM (mp3) - 10, 1TB hard drives with a copy of raw materials (mp4) - 1 Accomplishment Report (Presentation/PDF/Document Format) 	

2. Payment shall be processed within 15 Working Days upon receipt of Certificate of Acceptance from the Head of Procuring Entity (HoPE) for the CONTRACTOR's submission of deliverables and billing.

IN WITNESS whereof the parties hereto have caused this Agreement to be executed in accordance with the laws of the Republic of the Philippines on the day and year first above written.

**DOST-SCIENCE AND TECHNOLOGY
INFORMATION INSTITUTE (DOST-STII)**

**PLAINSCALE360 MEDIA
PRODUCTIONS**

By:


By:



RICHARD P. BURGOS
Director, DOST-STII


HENRY C. BURGOS
Technical Creative Director

SIGNED IN THE PRESENCE OF:


ARLENE E. CENTENO
Chief, Finance & Administrative Division


ALAN C. TAULE
Chairperson,
Bids and Awards Committee


RODOLFO P. DE GUZMAN
Senior Science Research Specialist,
OIC, Communication Resources and Production Division

ACKNOWLEDGMENT

Republic of the Philippines)
TAGUIG CITY) S.S.

BEFORE ME, Notary Public for and in TAGUIG CITY, Philippines personally appeared:

RICHARD P. BURGOS

[Signature]
HENRY C. BURGOS

Valid ID No.: Driver's License No. N03-97-238885

Date/Place of Issue: 06/19/2018 – Taguig City

Valid ID No.: _____

Date/Place of Issue _____

known to me and to me known to be the same persons who executed the foregoing Contract and they acknowledged to me that the same is their free and voluntary act and deed in the capacity in which they appeared.

The foregoing Contract consists of ____ (__) pages including this page on which the acknowledgment is written and duly signed by the parties and its witnesses of the instrument and on the left margin of the other pages.

IN WITNESS WHEREOF, I have hereunto affixed my signature and notarial seal at TAGUIG CITY this OCT 24 day of 2022.

NOTARY PUBLIC

Doc. No. 29 ;
Page No. 7 ;
Book No. XVI ;
Series of 2022.

RACHEL W. COPANUT-PANGWI
NOTARY PUBLIC UNTIL Dec. 31, 2023/TAGUIG CITY
Not. Com. Aopt. No. 16 (2022-2023)
2/F, Pacura Bldg. 427 M.L. Q. St., Lower Bonifacio, Taguig City
PTR No. A-5334323/1-4-2022, Taguig City
IBF O.R. No. 165796/10-14-2021, RSM
MCLE Comp. No. VII-0007104/11-22-2021
ROLL No. 61627

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