



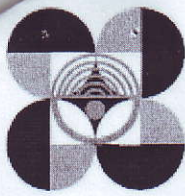
BB No. 2019-002

**BID BULLETIN**

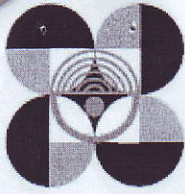
03 January 2019

This Bid Bulletin No. 2019-002 is issued to revise Section VII – Technical Specifications in the following project:

FROM	TO
<p><b>ONE (1) LOT DOSTv PRODUCTION OF SINESIYENSYA FOR CY 2019 (ANIMATION)</b></p> <p>Objectives:</p> <ol style="list-style-type: none"><li>1. To present Science, Technology, and Innovation (STI) concepts and stories to the viewing public through animated series on SineSiyensya.</li><li>2. To complete 7 to 10 episodes of these animated clips for airing on DOSTv.</li></ol> <p><b>Service Provider shall:</b></p> <ol style="list-style-type: none"><li>1. Credible credentials in animation work for at least 5 years and has produced animation for reputable company</li><li>2. Series of 7-10 animation clips on science, technology and innovation depicting fiction or non-fiction stories.</li><li>3. Running time is 5-7 minutes each.</li><li>4. Produce storylines, character</li></ol>	<p><b>ONE (1) LOT DOSTv PRODUCTION OF SINESIYENSYA FOR CY 2019 (ANIMATION)</b></p> <p>Objectives:</p> <ol style="list-style-type: none"><li>1. To present Science, Technology, and Innovation (STI) concepts and stories to the viewing public through animated series on SineSiyensya.</li><li>2. <b>To complete 10 episodes of these animated clips for airing on DOSTv.</b></li></ol> <p><b>Service Provider shall:</b></p> <ol style="list-style-type: none"><li>1. Credible credentials in animation work for at least 5 years and has produced animation for reputable company</li><li>2. <b>Series of 10 animation clips on science, technology and innovation depicting fiction or non-fiction stories.</b></li><li>3. Running time is 5-7 minutes each.</li><li>4. Produce storylines, character</li></ol>



<p>creation, and development for the series in close coordination with the client.</p> <ol style="list-style-type: none"><li>5. Produce 30 seconder teasers per animation clip.</li><li>6. Meet with client immediately one week after award of project to brainstorm on concepts and storylines.</li><li>7. Develop storylines within one month after brainstorming for client's approval and notice to proceed.</li><li>8. Produce the storyboard within 3 months after the approval of the storylines.</li><li>9. Submit five 2D or 3D animation clip of first batch of episodes within six (6) months and the remaining episodes one month before the end of December 2019.</li><li>10. Produce audio or voice dub in Filipino but with English subtitles on the lower thirds.</li><li>11. Present sample animation projects done and show work area or studios during bidding.</li><li>12. Observe the use of non-sexist/gender-sensitive language in all official documents and communications under this project.</li><li>13. Use eco-friendly materials and must employ eco-friendly measures during production period.</li></ol>	<p>creation, and development for the series in close coordination with the client.</p> <ol style="list-style-type: none"><li>5. Produce 30 seconder teasers per animation clip.</li><li>6. Meet with client immediately one week after award of project to brainstorm on concepts and storylines.</li><li>7. Develop storylines within one month after brainstorming for client's approval and notice to proceed.</li><li>8. Produce the storyboard within 3 months after the approval of the storylines.</li><li>9. <b>Submit five (5) 2D and five (5) 3D animation clips. First batch of episodes should be submitted within six (6) months and the remaining episodes one month before the end of December 2019.</b></li><li>10. Produce audio or voice dub in Filipino but with English subtitles on the lower thirds.</li><li>11. Present sample animation projects done and show work area or studios during bidding.</li><li>12. Observe the use of non-sexist/gender-sensitive language in all official documents and communications under this project.</li></ol>
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<p>Others:</p> <p>1. Has the capacity to link <sup>DOST-</sup>STII with possible sponsors/partners for this project.</p>	<p>13. Use eco-friendly materials and must employ eco-friendly measures during production period.</p> <p>Others:</p> <p>1. Has the capacity to link <sup>DOST-</sup>STII with possible sponsors/partners for this project.</p>
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For the information and guidance of all concerned.

  
**BENEDICT P. CAGAANAN**  
BAC Chairperson