



**BAC Resolution for the Awarding of the Project,
"Procurement of Various Audio Visual Equipment and Accessories"
(NSTW 2017)
Resolution No. 2017-051**

WHEREAS, the SCIENCE AND TECHNOLOGY INFORMATION INSTITUTE advertised the Request for Quotation (RFQ) under 53.9 (Negotiated Procurement – Small Value Procurement) of R.A. 9184 for the project, "**Procurement of Various Audio Visual Equipment and Accessories**" at the PhilGEPS website for three (3) days;

WHEREAS, in response to the said advertisement, two (2) bidders submitted their quotations;

WHEREAS, the bid proposals of the following bidders were found to be compliant;

WHEREAS, the quotations that were considered and complied with the Technical Specification were the following:


ITEMS/PRODUCT	BID AMOUNT OF THE SUPPLIER	
	IMAX Productions	KOBS Customers First Trading, Inc.
1 unit DSLR Camera	No bid	Php 122,388.88
1 set Camera Accessories	No bid	Php 88,168.88
2 units Lapel Microphones	No bid	Php 49,688.88
1 unit 40 inches Flat screen TV	No bid	Php 49,688.88
1 set Utility box with wheels	Php 72,000.00	No bid
1 unit Portable Communications set (10 headsets)	No bid	No bid

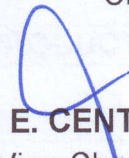



NOW, THEREFORE, We the Members of the Bids and Awards Committee (BAC), hereby RESOLVE as it is hereby RESOLVED:

- a) To award the contract for the **DLSR Camera and Accessories, Lapel Microphones and Flat Screen TV** to **KOBS Customers First Trading Inc.** as the lone bidder for these items;
- b) To award the contract for the **Utility Box with Wheels** to **IMAX Productions** as the lone bidder for this item;
- c) To immediately post the RFQs for the project on the procurement of **1 unit Portable Communication Set (10 headsets)**.


RESOLVED, at the STII Training Room, this 30th day of August 2017.


BENEDICT P. CAGAANAN
Chair, Bids and Awards Committee (BAC)

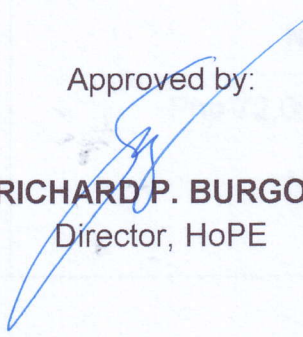

ARLENE E. CENTENO
BAC Vice-Chair


ALAN C. TAULE
BAC Member


JACQUELINE C. BALLESTEROS
BAC Member


MARIEVIC V. NARQUITA
BAC Member

Approved by:


RICHARD P. BURGOS
Director, HoPE